

Director of the FBI,
Clarence Kelley
Federal Bureau of Investigation
Washington D.C.

By Dear Director Kelley

I am taking this matter to your attention for several reasons; the most obvious is that I believe there has been more than coincidence in the events I will discuss here. In addition, I believe these events have somehow done a great damage to my life.

In [redacted] I sent Chief of Police Powell a letter. I don't know what I thought by sending that letter, but I did think, since the Capital Hill Police handled security that the officers could think logically about the matter I brought to their attention--and for one reason--that when ever I [redacted]

I think Chief Police Powell thought I wanted to discuss Melody Miller (alias McEligott's) reasons for [redacted] In stead the police decided to accept Ms. Miller (alias McEligott's) version of the story, because she is a receptionist and because of her power.

I am sure Ms. Eligott tried to stress her efficiency, while Senator Kennedy agreed wholeheartedly. But what should have caught Chief Police Powell's eye did not-- and that I find strange since it is his job to protect the lives of the Senators.

I will note the latest coincident primarily because it stands out in my mind-- on [redacted] I went to the hill to contact a congressman about Ms. McEligott's and Kennedy's staff harassment of me-- [redacted] If you will note your own records, and that of the press-- on September the 13 or thereabouts and for 2 weeks after that time Ms. Ethel Kennedy's family was threatened until Senator Kennedy resigned his interests in becoming President.

However I will suggest looking at my records that this was not the only time that this occurred. I will suggest that from the first letter to Chief of Police Powell in August or July-- letters to Senator Ervin in August 10th and July that from Late July until September 27 the Senator had been threatened.

And I will also suggest that from August 1973- January 1974 the same situation existed. For again during that time I had been warned [redacted] about that staff to foreign persons in a spotty manner. And in August 1972 I am willing to believe that [redacted] that the [redacted] threats again about the [redacted] I sent concerning [redacted] because of letters

Please: ASAP

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4. Further, if she would threaten me with death, why wouldn't she or the staff threaten Senator Kennedy? I know what people who know Melody say love- Well Dream Street Rose did her man in too- can't she? What makes Melody's love for the Senator so special and above suspect when there are thousands of actual crime histories of women who were loyal, devoted to the extreme and killed other people especially those husbands they loved.

Above all its such intense feelings as these that are the source of crime and evil. If you know the crime library well, there are some people for whom love, seemingly makes them weak and evil. The very fact that this woman would steal my ideas to make herself look good in the Senator's eyes, indicates how deeply her problem ~~has~~ and has affected her. And any woman who would have to lie about me to the Senator to keep her position- has two levels of self-deception at work.

In her position it is important for me to be in a dependency level to bleed me of my creativity for her to hold on to him, and it is important for her to appear what she is not in his eyes. Obviously something is also wrong with Senator Kennedy for believing her presentation of her self.

But Ms. McEligott's personality works on the level of deception. If there is self-deception in the person she is speaking to, more than likely that individual will believe her, even though what she may be saying is most unlikely.

In Senator Kennedy's case- from the books I have read, he has never been able to accept himself as he is, and Melody's deception is directed in that area- and consequently, he too believes her.

She has this affect on most people, including Sgt. [] of the Capital Hill Police. His personality has a certain level of self deception- and if you ever bothered to objectively watch what goes on in him when she talks to him, you would know what I mean. I am sure he thinks she is right, yet he has never even bothered to look at the facts objectively. But you would have to see her personality at work to understand what I am saying goes on.

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Of course in this day and age, most people don't know about themselves. They are willing to believe a great many things that are not true and consequently Melody has great appeal in certain sets.

I have taken this time to relate this to you because there will be a temptation even in you to assume: 1. Melody's actions are always sanctioned by the Senator- 2. that in this case he defends her position (does he even know the truth?) 3. to imagine that the Kennedy family is against me because of these statements.

I am telling you also for another reason/ no lawyer I know will take my case because they are led to believe through that staff that they will have to fight the Kennedys. I don't think the Kennedys go along with wrong doing. And especially if they end up being the target.

Sincerely,

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Here are some questions you should ask yourself:

1. What is the connection (if it exists) between my letters about the Senator's staff and threats on his life?
2. Why the sudden increase in power of those staff members who had difficulty producing in the past? And why at this particular time?
- 3.. Why ~~has~~ has my name been linked with Mary Jo K? Is it really me the Senators refer to when they say Chip..?
4. Why have I been told my letters to the Senator will be released to the press to black mail him by his staff?
5. Why Why Why? Why have I been told that because of my talking to the F.B.I I will be killed?

And finally this one thing, I don't think, Senator Kennedy knows to what extent his staff have blackballed me, and lied about me to certain ~~persons~~ persons. In other words a great many things, like my being called a revolutionary by Concentrated Employment Program started, or originated with the Senator staff, or Meldoy McEligott. Melody handles all the incoming and outgoing mail in the Senator's office.

I had written the Senator, as I indicated in another letter about ABBA. I am sure if my name got on any CIA list that this staff had a hand in it. For I remember telling the Senator one strange fact, that every time I wrote him some personal aspect about my life in letters to him, I ran into problems. I am sure she was responsible for my firing at George McGovern's that letter in August 1972 was about her. And I am sure she was the one who talked to people at the Kennedy Center about me when I was a volunteer. And that caused me to be removed. And I say she did this because, as she told a friend of the Kennedy's who told me- she hated me, and wanted to kill me. And further another friend of the Kennedy's claim she was going to blackmail him.

Frankly, Senator Kennedy would not like this information out in the street, but judging from his inability to distinguish between truth and fiction, between an honest appreciation of my help for him and his family- because I sir, saved this man's life. I don't think he has given me any other choice. All he knows how to do is accept the lies of s. McEligott. He has pride, and a sense of family, so do I. But I certainly don't intend to become Melody's victim. I don't know about him.

Frankly, you probably wonder what you can say, or do, but I have never in my life suffered such harassment because I wrote a congressman. And it is my opinion it is Senator's own staff that has him and his family in hostage. (This staff has a circuit between it and other staff members of other Kennedys).

Note: Three periods to exminate *For serious threats on the Senator's life*

1. August 1972 second or third week
2. August 1973- January 1974
3. August 1974-September 13, 1974
4. Growth of the staff's power perhaps money same period. Especially Meldoy McEligott in the latter period.

~~5. Continued Threats~~

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Again I can only wonder why my letters about this staff's activities would cause the Senator be threatened- again consider September 13, 1974.